

Jonathan Cooper

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Yasmin Hayat Maksousa graduated in painting from Central Saint Martins before specialising in the arts of the Middle East at the Prince's Foundation School of Traditional Arts. Yasmin Hayat has developed a language of painting which is derived from an old Arabic style and incorporates Indo-Persian techniques. Her work is a balance of Eastern and Western methodology bringing together two distinct traditions and uniting them to create paintings which speak to the imagination. Each of Yasmin's paintings ask to be contemplated and are informed by her British- Syrian heritage, Yasmin's work is rooted in ideas of identity and are united by a sense of longing for a home she no longer has access to.

Exhibitions

- 2019** Carpet Pages II: Roots, London, UK, October 2019.
Watts Gallery, Guilford, UK, September 2019.
Royal Institute of Painters in Watercolours, Mall Galleries, London, UK, April 2019.
- 2018** The Chelsea Art Society's Annual Exhibition, London, UK, 2018.
Alumni Show, Yuan Centre, Suzhou, China, September, 2018.
Degree Show, Prince's Foundation School of Traditional Arts, London, UK, June, 2018.
- 2016** Create for Calais, London, March, 2016.
- 2014** Tales of a Genocide, London, October, 2014.
- 2013** Degree Show, Central Saint Martins, 2013.

Publications

- 2020** *Does the Arab World (Still) Exist?* Arab World Institute, Paris.
For My Muse. Stefan Bohdan, USA.
- 2019** *In Her Courtyard: Reflections on Structures of Impermanence*, Talin Hazbar, Abu Dhabi.
Meet the Artists, Watts Gallery, Guilford, UK, September 2019.
- 2018** *Google Arts and Culture*, October.
Arab Arts in London: Degree Show Spotlight, Arab British Centre, June.

Notable Workshops

- 2018 - Current. Tutor at The Prince's Foundation School of Traditional Arts
- 2019 Artist Residence, Watt's Gallery.
- 2018 Artist Residence, British Museum.
Al Bukhary Foundation Gallery, British Museum Masterclass
Leader, Al Burda Festival, Abu Dhab.