

SUSAN ANGHARAD WILLIAMS

(b.1943, United Kingdom)

Represented by Jonathan Cooper

Susan Angharad Williams studied at the Royal College of Art under the tutelage of Sir Peter Blake and Donald Hamilton Fraser. During her time at the college she was awarded the 'Drawing Prize' and gained a distinction in her degree. She was also considered by tutors as 'one of the two most outstanding artists of the last twenty years at the college, the other being Kitaj.'

However, Williams chose to step away from the art world and the public eye but never stopped drawing and painting. In 2007, she decided to restart her public art career and entered the ING Discerning Eye Exhibition, Mall Galleries. Williams was chosen from over two thousand artists to win the ING Purchase Prize. Selectors for the prize included Charles Saumarez Smith.

Williams depicts natural forms, including; flowers, seed pods, and skeletal forms, as well as cherished objects she has collected throughout her life. Her choice of subject matter and composition continue to evolve naturally as she focuses on the relationship and tension between objects and the geometry of composition. Williams also plays with the effects of patterning, juxtaposing those that clash or jar with one another to increase the tension of the painting.

Susan Angharad Williams (b. 1943, Glamorgan, South Wales) lives and works in Kent. Williams studied at the Bath Academy of Art, before undertaking her Fine Art Masters at the Royal College of Art in 1969 where she graduated with distinction. In 2007, she won the ING Purchase Prize in the Discerning Eye Exhibition, the Mall Galleries, London. This resulted in her solo show at the ING Bank Headquarters in 2008. Williams' work is displayed in several public collections including; ING Art Collection, Royal College of Art and Carlisle Art Gallery, as well as several mixed exhibitions including; the Welsh Artist of the Year show, St David's Hall, Cardiff 2006

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| 1943 | Born in Glamorgan, Wales |
| 1967 | Exhibited in The Royal Academy Summer Exhibition, where her painting was purchased by Carlisle Art Gallery |
| 1968 | Group exhibition at Carlisle Art Gallery |
| 1969 | Awarded an MA Degree from The Royal College of Art, London Proposed as one of the Women of the Year |
| 2006 | Welsh Artist of the Year Exhibition, St David's Hall, Cardiff |

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| 2007 | Awarded ING purchase Prize at the Discerning Eye Exhibition, Mall Galleries, London |
| 2008 | Solo exhibition at ING Bank, Main Gallery, London |
| 2009 | Solo exhibition with Jonathan Cooper, London |
| 2009 – 2013 | Exhibited at 20/21 British Art Fair, Royal College of Art, London |
| 2010 | Invited by Robbie Wraith to exhibit at the ING Discerning Eye Exhibition, Mall Galleries, London |
| 2010 – 2011 | Exhibited at Haughton's Art Antiques, London |
| 2010 – 2019 | Exhibited at BADA Antiques & Fine Art Fair, London |
| 2013 | Exhibited in 25 Years: Anniversary Exhibition, Jonathan Cooper, London |
| 2015 | Exhibited at the London Art Fair, Islington |
| 2016 | Exhibited in mixed exhibition New Year, New Art, Jonathan Cooper, London Cooper, London Solo exhibition A Certain Space, BADA Fair, with Jonathan Cooper, London Exhibited at Masterpiece, London Exhibited at LAPADA Art & Antiques Fair, London Exhibited at New York Jewelry, Art & Antiques Show, New York Exhibited at ING Discerning Eye Prizewinners Exhibition at the triforium of the Temple Church, London |
| 2017 | Exhibited at BADA Art & Antiques Fair, London Exhibited in mixed exhibition New Year, New Art, Jonathan Cooper, London Exhibited in group exhibition Society of Women Artists, Mall Galleries, London Exhibited at LAPADA Art and Antiques Fair, Jonathan Cooper, London Exhibited at ING Discerning Eye Exhibition, Mall Galleries, London |
| 2018 | Exhibited at the Columbia Threadneedle Exhibition, Mall Galleries, London Exhibited in mixed exhibition New Year, New Art, Jonathan Cooper, London Exhibited at BADA Art & Antiques Fair, London Exhibited in mixed exhibition Jonathan Cooper: 30 Years, Jonathan Cooper, London |

- 2019** Exhibited at BADA Art & Antiques Fair, London
Exhibited at Masterpiece, London
Exhibited at LAPADA Art & Antiques Fair, London
Exhibited at Wales Contemporary, Milford Haven, South Wales
Exhibited at Mall Galleries, Wales Contemporary exhibition 2019, London
- 2020** Exhibited at the Open Art Fair, Exhibited
Solo show within the Waterfront Gallery, Milford Haven, South Wales
Exhibited in mixed exhibition Masterworks, Jonathan Cooper, London
- 2021** Exhibited in the Chelsea townhouse, Jonathan Cooper, London
Exhibited in mixed exhibition Masterworks II, Jonathan Cooper, London
- 2022** Exhibited in mixed exhibition Masterworks III, Jonathan Cooper, London
Exhibited at Masterpiece, London
Painting Interior with Red Box, Leaves and Drawings on a Wall, chosen for jacket image, Japanese edition, 'Must I Go', by Yiyun Li
Exhibited at The British Art fair, Jonathan Cooper, London
Exhibited in mixed exhibition Masterworks III, Jonathan Cooper, London
- 2023** Exhibited at The Winter Show, New York, USA
Exhibited at The Treasure House Fair, London
Exhibited in mixed exhibition, The Miniature Show, Jonathan Cooper, London
Exhibited in mixed exhibition, Jonathan Cooper 35th Anniversary, Jonathan Cooper, London
- 2024** Exhibited at The Winter Show, New York, USA
Exhibited in mixed exhibition, Twelve Jewels, Jonathan Cooper, London
Exhibited in mixed online show exhibition, Great Botanical Art, Jonathan Cooper, London
Exhibited at The Treasure House Fair, London

NOTABLE COLLECTIONS

ING Art Collection, Royal College of Art and Carlisle Art Gallery