

LILY CORBETT GALE CV

Born: Lee - on - the - Solent England in 1945

Studies: State education in Portsmouth, Lee-on-the-Solent, Windsor and London.

1960 - 61. Park Walk School, Chelsea, Evening classes in pottery.

1962 Barrett Street Technical College for hairdressing and beauty culture. .

1963- Private tuition in oil painting from John Bye, then painting landscape in Sligo, Ireland and painting in London which continues.

1966 Putney School of Art, London: Life drawing, painting, pottery

1968-70. Robert Smith of Richmond, Picture Restorer. Apprenticeship in the restoring and conservation of oil paintings. Leading on from my previous restoration work in the Robert Savage Gallery.

1976-86 City Literary Institute, London; Life drawing and painting under the tuition of the Visionary artist, Cecil Collins RA

1982-83 Heatherley's School of Art; Oil painting, life and portrait.

1983-86 Private London studio; Tuition in egg tempera and gilding

1986 -89. Central School of Art, London: Further tuition in life drawing with Cecil Collins RA.

1995 Roehampton Institute, London; Fresco painting with Edith Rentiens.

2000-02 The Princes School of Traditional Arts, London: MA degree Course in Sacred and Traditional Arts

2014 - Onwards. Chinese brush painting with Jane Dwight and Qui Lei-Lei and other Chinese tutors.

2014 -15 The Temenos Academy, London: A one year Diploma Course in the Perennial Philosophy

Teaching

1986 - Present

1986 - 89. Covent Garden, Neal St Studio; Life drawing and painting based on the teachings of Cecil Collins RA

2003 - 07 Studio at home, London; Life drawing and painting, also egg tempera and gilding and gesso.

2005 Central School of Art, London; Life drawing and painting

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2005-present	The Princes School of Traditional Arts, now The Kings Foundation: at Shakespeare's Globe, Islam Expo with a "Door to Peace" project, Schools in London and Bradford.
2006	The Princes School of Traditional Arts; 'Seeing is Believing' a project at the school teaching egg tempera to business leaders as part of a Persian carpet design.
2007	Clore Learning Centre at Hampton Court Palace; Teaching schools and teachers in methods, materials and painting.
2007- 16	The Princes School of Traditional Arts at 'Art in Action' at Waterperry House, Oxford; Teaching egg tempera with the theme of the 'Tudor Rose' or a 'Flower of Paradise'
2005 - now	The Kings Foundation School of Traditional Arts; Five day courses In egg tempera with the themes, . "Dutch Flowers of the Golden Age" 'A Head after Piero della Francesca' 'The Tree of Life' ' Gardens of Paradise' 'Sienese Painting' 'Samuel Palmer'
2013 - now	"Artspiration" in Maidenhead. Teaching children egg tempera painting, gilding and drawing with a variety of themes including 'Dutch Flowers Of The Golden Age' and 'A Head after Piero della Francesca'
2020 - now	The Kings Foundation School of Traditional Arts MA Programme. Teaching MA and PHD students 'Colour Harmony based on the Teachings of Cecil Collins RA and a day with MA students , Drawing in The Victoria and Albert Museum.

Exhibitions

1976	Cheniel Galleries Chelsea, London: Group Exhibition.
1977	Cheniel Galleries, London: Artists of Chelsea.
1978	Stephen Bartley Gallery at 'The Pen Club' Chelsea; 'Five Women Artists - Queens Five"
1987-92	Piers Feetham Gallery, London; Mixed exhibitions.
1990	Central School of Art; 'The Eye of the Heart; An exhibition in memory of Cecil Collins RA.
1993-94	Richard Philp Gallery, London at 'The World of Watercolours and Drawings' at the Park Lane Hotel, London. Showing life drawings.
1993	Lauderdale House, Hampstead; A group show of egg tempera Paintings.

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- 1994 The Royal Collage of Art, London: '20th Century British Art' Showing Drawings with Richard Philp Gallery.
- 1996 Royal Academy Summer Exhibition; 'Flower Painting' in oils
- 1998 Royal Academy Summer Exhibition 'Flower Painting' in oils.
- 2002 The Princes School of Traditional Arts; MA Degree Show.
- 2003 Boston Arts; Egg tempera paintings in group show.
- 2004 Woburn Gallery, London ; Egg tempera paintings in group show.
- 2024 The Garrison Chapel; 'The Cosmology of Pigments' Egg tempera paintings in group show with The Kings Foundation. .
- 2025 Being represented by the Jonathan Cooper Gallery, 20, Park Walk, London, SW10 OAQ
- 2026 "The Winter Show" at the Armoury New York with Jonathan Cooper Gallery.

Work

1963. Boots Buying Office Tottenham Court Rd, London. Assistant to the greeting cards and picture buyers.
- 1964 - 5 The Robert Savage Gallery, Brompton Road, London. Showroom assistant, mostly for the framing business, and gaining some picture restoring experience.
- 1971-1987 Partner in 'Corbett' Picture Restoration and Conservation of Paintings Begun in 1971 at Tedworth Square, Chelsea, then 1 Beaufort Street, Chelsea, London.
- 1990 -2000. Picture Restoration and Conservation of paintings working from home in Clapham, London. A long time restorer for Martin Gregory of Bury Street and his clients.
- 1986 -now Teaching commenced.

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