

# AYESHA GAMIET

(b.1982, UK)

Represented by Jonathan Cooper

Ayesha Gamiet is an artist, illustrator, and art educator from the South East of England. She trained at the Prince's School of Traditional Arts, where she specialised in Islamic manuscript illumination and miniature painting. In 2018, Ayesha completed her apprenticeship in manuscript illumination under Master Illuminators, Ayten Tiryaki and Çiçek Derman in Istanbul. She was then commissioned by the Royal Library at Windsor Castle to illuminate the frontispiece of four volumes of poetry gifted to HM Queen Elizabeth II, HRH Prince Charles, and poet Imtiaz Dharker. The final volume was acquired by the Royal Collection.

A trained teacher, Ayesha graduated from the University of Cambridge with a PGCE in Art and Design, and an MEd in Art, Creativity and Culture in Education. She has provided training for new art teachers at Cambridge University Faculty of Education and delivered workshops for the public at the Queen's Gallery, Buckingham Palace.

## EXHIBITIONS & ART FAIRS

**April – May 2025:** Gardens, Flowers, and Landscapes, Jonathan Cooper, London

**January 2024-2025:** The Winter Show, New York

**Oct – Nov 2024:** Musawwari: Miniatures Today, Ojas Art, New Delhi

**August 2024:** Light Colour, and the Cosmology of Pigment, Garrison Chapel, London

**Jun - Jul 2024:** The Treasure House Fair, London

**January 2024:** The Winter Show, New York

**Sept - Oct 2023:** Jonathan Cooper 35th Anniversary Show, London

**June 2023:** The Treasure House Fair, London

**Apr 2023:** BELONGING, ESMoA, Los Angeles

**Nov 2022:** The Miniature Show, Jonathan Cooper, London

**Oct 2022:** Masterworks III, Jonathan Cooper, London

**July 2022:** Spotlight on Exceptional New Talents, Jonathan Cooper, London

**June 2022:** Masterpiece Fair, London

**Oct 2021:** Masterworks II, Jonathan Cooper, London

**Apr – Sept 2021:** Making Paradise, Aga Khan Centre Gallery, London

**Sept 2018:** Open House, Prime Studios, Windsor, Berkshire

**Apr 2018:** Exhibition and Ijaza Ceremony: Yeditepe Bienali Süleymaniye Kütüphanesi, Istanbul

**Mar 2018:** Contemporary Arts Though Living Traditions, The Prince's School of Traditional Arts

**Spring 2017:** Prime: Prime Studios' Group Show, The Firestation Arts Centre, Windsor, Berkshire

**Spring 2013:** Traditional and Continuity: Woven & Decorated Textiles of the Malay Peninsular, Islamic Arts Museum Malaysia, Kuala Lumpur

**Nov 2010:** Exhibition and workshop, New Art Gallery Walsall

**Aug 2010:** Alumni Show, The Prince's School of Traditional Arts, London

**Nov 2009:** Alumni of the Prince's School of Traditional Arts, The Sacred Space Gallery, London,

**Oct 2009:** The Royal Miniature Society Annual Exhibition, The Mall Galleries, London

**Sept 2009:** Islamic Arts Exhibition, The West Wing Arts Centre, Slough

**Nov 2008:** Divine Inspiration: Seven Principles of Islamic Architecture, Islamic Arts Museum Malaysia, Kuala Lumpur.

**June 2008:** SUKUK Summit, The Royal Horse Guards Hotel, London

**June 2007:** The Visual Islamic and Traditional Arts (VITA) Degree Show, The Prince's School of Traditional Arts, London