

## Angus Fisher Biography

Angus Fisher's art practice investigates nature and humankind's relationship with the natural world. For Fisher, the idea of nature is not a static term, but an evolving concept. Through the detailed study of history and natural subject matter, his work grapples with the idea of how nature exists, and has existed, in human imagination. Fisher does not only investigate ecology through his subjects, but the evolving attitudes and changing philosophical interpretations of the wider natural world. Working primarily with drawing and printmaking, he utilises traditional working techniques, methodologies and aesthetics to place his work in direct connection to historical contexts and traditions.

Fisher graduated from the National Art School (Sydney) with distinction in 2010 and quickly found gallery representation in Australia where he exhibits regularly. He has worked as an archaeological illustrator in Greece, spent considerable time working alongside Aboriginal artists in remote areas of Australia's Northern Territory and currently works teaching in the Printmaking Department at the National Art School in Sydney. Fisher's work can be found in various public and private including the National Gallery of Australia and the Art Gallery of NSW.