Jonathan Cooper

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HARRIET BANE

Born in Bath, Harriet now lives and works in Guernsey. She trained at Wimbledon School of Art, where she received at BA (Hons) in Stage and Theatre Design.

Harriet Bane's carefully constructed compositions of wildlife and rural landscapes continue to evolve from her early training in theatre design. Minimalism played an important role in the arts at the time, so ensuring each element of the 'set' was relevant and cohesive was a vital part of the creative process. This same discipline is used in her painting today, working and reworking the background of the composition to get the right landscape as her starting point.

To form the paintings surface, the artist applies layers of plaster on board to build texture, followed by a layer of acrylic paint on which the watercolour is worked. Layering in this way allows the artist more flexibility with the paint, enabling her to 'build it up or wash it away.' Bane's work is influenced by the artwork of the 19th century recorders of Natural History, in particular John James Audubon.

2001	Solo Exhibition, Jonathan Cooper, London
2003	Solo Exhibition, Jonathan Cooper, London
2005	Exhibited at Hackwood Art Exhibition
2010	Solo Exhibition 'Closer to Home', Jonathan Cooper, London
2013	Exhibited in 25 Years: Anniversary Exhibition, Jonathan Cooper, London
2014	Solo Exhibition, Guernsey
	Joint exhibition with artist Georgina Warne 'New Work', Jonathan Cooper, London
2015	Exhibited at Masterpiece Art Fair, London
	Exhibited at Art, Antique and Jewelry Show, New York
2016	Exhibited in a mixed exhibition, New Year, New Art, Jonathan Cooper, London
	Exhibited at Palm Beach, Jewelry, Art and Antiques Show, Palm Beach
2017	Exhibited at Masterpiece Art Fair, London
2018	Exhibited in Jonathan Cooper: 30 Years, Jonathan Cooper, London
	Exhibited in Jonathan Cooper: New Year, New Art 2018, London
2019	Exhibited at LAPADA Art & Antiques Fair, London
	Joint exhibition with Georgina Warne 'Paintings & Sculptures', Jonathan Cooper, London