

# Jonathan Cooper

## HE XI

Born in Beijing in 1960, He Xi graduated from the Shanghai Arts & Crafts Vocational College, and the Chinese Painting Department of the Zhejiang Academy of Art (now the China Academy of Art).

He is a member and Creative Research Director of the Chinese Painting Institute of Shanghai; a member of the China Artists Association; a syndic of the Shanghai Artists Association, and a committeeman of the Chinese Painting Committee.

## Solo Exhibitions

- 1991** *Flower and Bird Painting Exhibition by He Xi*, Taipei Changjiang Art Centre
- 1992** *Solo Exhibition by He Xi*, Chinese Painting Institute of Shanghai
- 1994** *Solo Exhibition by He Xi*, Taipei Changjiang Art Centre
- 1998** *Works by He Xi*, Strasbourg, France
- 2000** *City Flower-Bird —He Xi Paintings Exhibition*, Taipei Art Centre
- 2000** *Fine Fish in the South: He Xi Ink Painting Exhibition*, Original Song Gallery, Shanghai
- 2011** *Sit By and Watch - He Xi Ink Painting Exhibition*, 15th Shanghai Art Fair
- 2013** *Between the Appropriate and the Inappropriate – Ink Paintings by He Xi*, Suzhou Museum, Jiangsu
- 2013** *Mind's Eye by He Xi*, Original Song Gallery, Shanghai
- 2014** *Mind's Eye II by He Xi*, Original Song Gallery, Shanghai
- 2015** *Labyrinth—Ink Paintings by He Xi*, Art Museum of the China Academy of Art, Hangzhou
- 2019** *Drawing Classic – He Xi's Works Exhibition*, Japan-China Friendship Center, Japan  
Solo exhibition, Han Feng Art Space, Amanyangyun, Shanghai

## Awards

- 1994** *Rare Bird* selected by the 8th National Art Exhibition, Shanghai Art Museum
- 2001** *Flower House* selected by the 1st National Painting Institute Biennial Exhibition, Xi'an Art Museum  
*Pop Plants* selected by and awarded Bronze Award by the Shanghai Fine Art Exhibition, Shanghai Art Museum
- 2003** *Spring Breeze Blew Over* selected by the 2<sup>nd</sup> National Painting Institute Biennial Exhibition, Guangdong Art Museum
- 2004** *Sad Fox* selected by the 10th National Art Exhibition, Hangzhou International Exhibition Centre
- 2005** *Second-hand Plants 3* selected by and awarded Award for Best Work at the 3rd National Painting Institute Biennial Exhibition, Henan Museum  
*1937·My Home* selected by *Fine Art Works Exhibition Celebrating the 60<sup>th</sup> Anniversary of Anti-Fascist Victory*, Shanghai Art Museum
- 2007** *Sea World 6* selected by the *Biennial Exhibition of Excellent Works by the National Painting Institute*, Wuhan  
*Just Clear after Rain* selected by the *National Art Exhibition for the 80<sup>th</sup> Anniversary of the Founding of the People's Liberation Army*, National Art Museum of China
- 2008** *Ascending a Height* selected by *Olympic Fine Arts 2008*, Beijing

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- 2009** *Strangeness* awarded Silver Award of the 11th National Art Exhibition, and entered the collection of the National Art Museum of China  
*Strangeness* selected by the *Shanghai Fine Arts Work Exhibition for Celebrating Nation-Building of 60<sup>th</sup> birthday*, and 5<sup>th</sup> Shanghai Art Exhibition, Shanghai Art Museum
- 2014** *Strangeness II* selected by the 12<sup>th</sup> National Art Exhibition

## Group Exhibitions

- 1997** *Basement* included in 97 China Art Exhibition, Shanghai Library
- 1998** *Untitled* included in the 1<sup>st</sup> National Chinese Painting Artists Academic Exhibition, National Art Museum of China
- 2000** *Sample Series*, and the *Bird—dialogue with He Jie'er*, included in *Sea Horizon - Exhibition of Paintings and Sculptures*, Liu Haisu Art Museum
- 2002** *Pop Plants* series included in the Shanghai Excellent Chinese Painting Exhibition, Shanghai Art Museum
- 2003** Photograph *City Woundplast* series included in the *International Invitation Exhibition of E Time Ink Elements*, Berlin, Germany
- 2005** *Second-hand Plants 1* selected by the Shanghai Art Exhibition, Shanghai Art Museum  
*Second-hand Plants* series included in the Contemporary Chinese Painting Academic Forum and 1<sup>st</sup> Contemporary Chinese Painting Academic Exhibition, National Art Museum of China
- 2006** *Sea World* series included in the Exhibition Tour of Chinese Painting (Flower-Bird) Excellent Works by National Youth and Middle-Aged people Beijing, Jiangsu, Shandong
- 2007** *Coexistence—2007 International Exchange Exhibition of Contemporary Arts of South-Korea and China*, Shanghai Art Museum
- 2008** *Ascending a Height* selected by the Olympic Fine Arts 2008 Beijing  
*Swimming Around* included in the Contemporary Chinese Painting Academic Forum and 3<sup>rd</sup> Contemporary Chinese Painting Academic Exhibition, Yanhuang Art Museum, Beijing
- 2010** *Tying me and you* included in art exhibition by the G-20 International Art Festival, Seoul, Korea  
*Seoul -Shanghai's Pulse: Communicational exhibition by Chinese and Korean Artists*, Korean Cultural Service, Shanghai  
*Tying Me and You, Visible You-Invisible Me* included in *Academy Classic : National Art College Fine Brushwork Classic Masters Exhibition*, Hubei Academy of Fine Arts
- 2011** Nine works including the *Strangeness* exhibited in the 1<sup>st</sup> Chinese Painting Biennial, Zhejiang Art Museum  
*BirdsDialogue with He Ji'er* series and *Sample* series included in *Joint exhibition of Modern Painting by Chinese and French Artists*, Xuhui Art Museum  
*Sea World - Year by Year Enough* awarded Excellent by Magnolia Denudata Art Award, 6<sup>th</sup> Shanghai Art Exhibition, Shanghai Art Museum
- 2012** Summer Joint Exhibition, Original Song Gallery
- 2013** Asian Gallery Art Fair, Shanghai Exhibition Centre  
17<sup>th</sup> Shanghai Art Fair  
*My home* selected for Shanghai Art Exhibition in Beijing by Shanghai artists Association
- 2014** *1937·My home* selected for Shanghai art exhibition in Hongkong by Shanghai Artists association  
*Five Painters of Ink Painting From Shanghai*, Original Song Gallery, 18<sup>th</sup> Shanghai Art Fair  
*Specimen • Ma Yuan Specimen • Ni Yunlin* was selected for *Looking back to sea* by Shanghai Artists Association

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- 2015** 19<sup>th</sup> Shanghai Art Fair
- 2017** Exhibited at Masterpiece, London
- 2018** Exhibited in *Jonathan Cooper: 30 Years*, Jonathan Cooper, London  
Exhibited at Masterpiece London
- 2019** Joint show at Han Feng Art Space, Shanghai  
Exhibited at BADA Art & Antiques Fair, London  
Exhibited at Masterpiece, London

## **Publications**

*Collected Edition of Chinese Contemporary Painter He Xi*, Culture and Art Publishing House, Beijing, 2010  
Shanghai Artists Painting Warehouse·HE Xi Special  
Chinese Painting Master·Flower-bird——HE Xi  
China Contemporary Artists Work Collection——HE Xi  
Beautiful as Peachblossom——HE Xi Photography  
Chinese fine arts chronicle——HE Xi's State of Art Creation  
Fine Fish in the South -Ink Paintings by HE Xi  
*Between the Appropriate and the Inappropriate – Ink Paintings by HE Xi*, Shanghai Calligraphy and Painting  
Publishing House, Shanghai, 2013  
Labyrinth—Ink Paintings by HE Xi  
Mind's Eye -HE Xi Photography  
Mind's Eye II -HE Xi Photography

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