

Jonathan Cooper

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GENEVIÈVE DAËL

Geneviève Daël was born in Paris in 1947, and continues to live and work in Montmartre. She studied Decorative Arts at the Académie Charpentier. After a brief period spent living in London she returned to Paris, where she began to study painting independently, and worked as model for Dior while developing her artistic practise. Her first solo exhibition was held in 1984 with Francis Kyle, London, with whom she had nine further solo shows, along with many themed group exhibitions. Her first solo exhibition with Jonathan Cooper was held in 2016.

Solo Exhibitions

- 2002** Galerie Samagra, Paris, France
2007 Galerie du Fleuve, Paris, France
1984 – 2012 Francis Kyle Gallery, London
2016 *À travers le miroir*, Jonathan Cooper, London
2019 De Silence et d’Ombre, Jonathan Cooper, London

Mixed Exhibitions

- 2000** *The Art of Memory*, Francis Kyle Gallery, London
Galerie Samagra, Private Collection, San Diego, USA
Galerie Samagra, Palm Springs Art Fair, USA
Galerie Samagra, New York Art Fair, USA
2001 *The Art of Memory*, Royal National Theatre, London
Galerie Samagra, Paris, France
2005 *Lair of the Leopard: Contemporary Painters*, Francis Kyle Gallery, London
2006 *‘Everyone Sang’: A View of Siegfried Sassoon and his World by Twenty Five Painters Today*, Francis Kyle Gallery, London
2008 *Mother Land*, Francis Kyle Gallery, London
Rarity Gallery, Myconos, Greece
2009 - 2010 *Byzantium*, Francis Kyle Gallery, London
2011 *TS Elliott’s Four Quartets*, Francis Kyle Gallery, London
2013 *Jumping for Joyce*, Francis Kyle Gallery, London
2016 Jonathan Cooper, New York Art, Antique and Jewelry Show, New York

2017 Jonathan Cooper, Palm Beach Jewelry, Art & Antique Show, Florida
2018 *New Year, New Art*, Jonathan Cooper, London
Jonathan Cooper: 30 Years, Jonathan Cooper, London
2016 - 2019 Jonathan Cooper, LAPADA Art & Antiques Fair, and BADA Fair, London
2019 Jonathan Cooper, Art Toronto, Canada