

Jonathan Cooper

Geneviève Daël

Geneviève Daël was born in Paris in 1947, and continues to live and work in Montmartre. She studied Decorative Arts at the Académie Charpentier. After a brief period spent living in London she returned to Paris, where she began to study painting independently, and worked as model for Dior while developing her artistic practise. Her first solo exhibition was held in 1984 with Francis Kyle, London, with whom she had nine further solo shows, along with many themed group exhibitions.

Solo Exhibitions

- 2002** Galerie Samagra, Paris, France
2007 Galerie du Fleuve, Paris, France
1984 – 2012 Solo Exhibition, Francis Kyle Gallery, London
2016 Solo Exhibition, Jonathan Cooper, London

Mixed Exhibitions

- 2000** *The Art of Memory*, Francis Kyle Gallery, London
Galerie Samagra, Private Collection, San Diego, USA
Galerie Samagra, Palm Springs Art Fair, USA
Galerie Samagra, New York Art Fair, USA
- 2001** *The Art of Memory*, Royal National Theatre, London
Galerie Samagra, Paris, France
- 2005** *Lair of the Leopard: Contemporary Painters*, Francis Kyle Gallery, London
- 2006** *'Everyone Sang': A View of Siegfried Sassoon and his World by Twenty Five Painters Today*, Francis Kyle Gallery, London
- 2008** *Mother Land*, Francis Kyle Gallery, London
Rarity Gallery, Myconos, Greece
- 2009-2010** *Byzantium*, Francis Kyle Gallery, London
- 2011** *TS Elliott's Four Quartets*, Francis Kyle Gallery, London
- 2013** *Jumping for Joyce*, Francis Kyle Gallery, London
- 2016** Exhibited at the BADA Fair and LAPADA Art & Antiques Fair, Jonathan Cooper
- 2017** Exhibited at the BADA Fair and LAPADA Art & Antiques Fair, Jonathan Cooper
- 2018** Exhibited at the BADA Fair and LAPADA Art & Antiques Fair, Jonathan Cooper
Exhibited in *Jonathan Cooper: 30 Years*, Jonathan Cooper, London
Exhibited at LAPADA Art Fair, London