

Jonathan Cooper

Press Release

Green and Pleasant Land

14th – 23rd July 2016



An Evening in Spring, oil on linen, 45.72 x 45.72, by Tom Mabon

In honour of the 300th anniversary of the birth of the garden designer [Lancelot 'Capability' Brown](#), Visit England has declared 2016 the '[Year of the English Garden](#)'. Jonathan Cooper will be marking this tercentenary with *Green and Pleasant Land*, an exhibition celebrating the beauty and diversity of the Great British landscape. From the shifting seasons of Tom Mabon's Black Isle to the verdant abundance of Jane Wormell's London garden, this exhibition will offer visitors a rich panorama of Britain's landscape and wildlife through the work of six contemporary painters: Taha Afshar, Roland Corbin, Julia Hawkins, Tom Mabon, Jane Wormell, and John Worthington.

Press Information

For more information or images please contact Rebecca Wall at rebeccawall@jonathancooper.co.uk or on 020 7351 0410.

Notes to Editors

Jonathan Cooper - founded in 1988 - is a London based contemporary art gallery specialising in representational drawing, painting, photography and sculpture. The gallery is a member of SLAD (The Society of London Art Dealers), BADA (The British Antique Dealers Association) and LAPADA (The Association of Art & Antique Dealers), and regularly exhibits at international art fairs.



View from Box Hill, Surrey, oil on board, 24 x 34 cm, by Julia Hawkins

Taha Afshar – born in 1983, is a British born painter and sculptor, based in Hampshire, UK. Afshar's painting seeks to shed new light on to the timeless subject of English landscape painting in the 21st century. He studied Art and History of Art at Winchester College, and exhibited in local galleries from a young age, winning local prizes and scholarships for his work. His painting draws considerable influence from J. M. W. Turner and Cy Twombly, whilst being linked with contemporary painters such as Peter Doig with the use of magic realism. His work seeks to capture both the richness and profound transience of human experience as reflected in the documented landscape.

Roland Corbin – born in 1978, in Edinburgh, lives and works in London. In 2000, he achieved a BA (1st Class Hons) in Fine Art from Edinburgh College of Art and was awarded The New York Academy of Arts Merit Scholarship. In 2009, he was awarded The Morton Fraser Award, Visual Arts Scotland. Corbin has exhibited in numerous group exhibitions including; The Sunday Times Watercolour Competition, London and Royal Institute in Painters in Watercolour Exhibition, Mall Galleries, London.

Julia Hawkins - (b. in the Soviet Union in 1962) is a painter based in Surrey. Hawkins trained in Riga at the Professor V.Karkunov Drawing Studio and the Latvian Academy of Arts. A member of the Chelsea Art Society, she has been working and exhibiting in Britain since 1992.

Tom Mabon - born in 1956 in Kirkcaldy, Fife and trained at Gray's School of Art, Aberdeen from 1974 to 1978. He has lived on the Black Isle since 1985, and his paintings are a documentation of the shifting seasons and wildlife he has witnessed there. He has won many awards since graduating including the Royal Glasgow Institute Armour Award in 2012 and a major prize at the 7th Cleveland International Drawing Biennale in 1985, and his works are held in numerous public and private collections.

Jane Wormell – born in the UK in 1960 - lives and works in North London. She studied with her father, the painter L. J. W. Linsey who was a principal Lecturer in Fine Art at Hornsey College of Art. Wormell has exhibited in numerous group exhibitions at commercial galleries and public institutions including the Royal Academy Summer Exhibition, London; the Barbican Centre, London and the University of York.

John Worthington - lives and works in Canterbury, Kent. He trained at the University of Westminster, graduating with a BA (Hons) in Illustration in 1991. He has exhibited in numerous solo shows and art fairs in the UK, Europe, and the USA, including the National Portrait Gallery, London and Weisenstein Castle, Germany. His work has also been included in several publications, including *500 Portraits*, National Portrait Gallery, London, and the collections of Viscount and Viscountess Bridgeman, London, and the Raiffeisenbank, Munich, Germany.



Early Summer, oil on linen, 90 x 150cm, by Jane Wormell