Jonathan Cooper

Press Release

BOLD • LARGE • LAYERED • MINIMALIST

The Wildlife Art of Ron Kingswood $5^{th} - 28^{th}$ May 2016



The Quest, oil on canvas, 96.5 x 112cm, by Ron Kingswood

Jonathan Cooper is delighted to announce the second London solo show of Canadian artist Ron Kingswood in May 2016. The gallery will be exhibiting over twenty important new works, inspired by the great Canadian landscape and the wildlife that inhabits it. In them Kingswood's postmodern blending of abstraction and realism illustrate his fruitful study of European and American art from Impressionism to the present day, and challenge conceptions of what contemporary wildlife art can be. Whether distilling the quiet stillness of a snow-filled horizon, or capturing the migration of birds across a sunlit marsh, these works are deeply imbued with a love of nature, and perfectly capture its fragile beauty.

"I'm not fearful of painting the common landscape, what I am fearful of is not being able to paint it in an unfamiliar way." – Ron Kingswood, 2016

The exhibition will be accompanied by a catalogue, fully illustrated in colour, with an introduction by David J. Wagner, Ph.D, author of American Wildlife Art (american-wildlife-art.com), and President and Chief Curator of David J Wagner L.L.C., a company that produces travelling museum exhibitions. Among its recent shows is *Environmental Impact*, which toured to eleven venues coast-to-coast in the United States, and included several works by Ron Kingswood.



Parentage, oil on canvas, 76 x 91.5cm, by Ron Kingswood

Press Information

For more information please contact Rebecca Wall at rebeccawall@jonathancooper.co.uk or on 020 7351 0410.

Notes to Editors

Ron Kingswood - (b.1959, Ontario, Canada) currently lives and works in Sparta, Ontario, Canada. He studied at H.B Beal in London, Ontario and received a degree in Bird Ecology and Ornithology at The University of Western Ontario. Kingswood has exhibited internationally at both private and public galleries, and his work is included in many public collections, including; The National Museum of Wildlife Art, Wyoming; Ella Sharp Museum of Art, Michigan; Foothills Art Centre, Golden Colorado and The Virginia Museum of Fine Art, Charlottesville, Virginia.

Jonathan Cooper - founded in 1988 - is a London based contemporary art gallery specialising in representational drawing, painting, photography and sculpture. The gallery is a member of SLAD (The Society of London Art Dealers), BADA (The British Antique Dealers Association) and LAPADA (The Association of Art & Antique Dealers), and regularly exhibits at international art fairs.