

# Jonathan Cooper

Press Release

**SUSAN ANGHARAD WILLIAMS**

*A Certain Space*

**An Exhibition at the BADA Fair, 9<sup>th</sup> – 15<sup>th</sup> March 2016**



*Freesias, Poppy Dress and the Adams Cup, oil on linen, 56 x 47cm,  
by Susan Angharad Williams*

In March 2016 Jonathan Cooper will be holding an exhibition of new still lifes by Susan Angharad Williams at the BADA Fair, stand B56.

Susan Angharad Williams studied at the Royal College of Art under Sir Peter Blake and Donald Hamilton Fraser. Described by tutors as ‘one of the two most outstanding artists of the last twenty years at the college, the other being Kitaj,’ she nevertheless decided to step away from the art world following her graduation in 1969. Although

continuing to draw and paint privately, she did not re-enter the public eye until 2007, when she was selected from over 2,000 artists for the ING Discerning Eye Purchase Prize. This led to solo exhibition at the ING Headquarters in 2008, and with Jonathan Cooper in 2009.



*White Flower, Red Bowl*, oil on linen on board, 18 x 22.5cm

In this solo show (the artist's second with the gallery), Williams explores the subtle, geometric tension between natural forms and manufactured objects. Running throughout the series are references to history, the cycle of life, and the thread linking the past to the present, from the flint tool evoking our ancient forbears to a calendar marking the passage of time, and our attempts to measure and control it.

This exhibition will offer visitors to the BADA Fair 2016 a rare insight into the work of a remarkable British artist.

**Listing Information:**

The gallery is open Monday – Friday 10am – 6.30pm and Saturday 11am – 4pm. Free Admission. Jonathan Cooper, 20 Park Walk, London, SW10 0AQ.

**Press Information:**

For more information or images please contact Rebecca Wall at [rebeccawall@jonathancooper.co.uk](mailto:rebeccawall@jonathancooper.co.uk) or on 020 7351 0410.

**Download high-resolution images [here](#).**

### Notes to Editors:

**Susan Angharad Williams** (b. 1943, Glamorgan, South Wales) lives and works in Kent. Williams studied at the Bath Academy of Art, before undertaking her Fine Art Masters at the Royal College of Art in 1969 where she graduated with distinction. In 2007, she won the ING Purchase Prize in the Discerning Eye Exhibition, the Mall Galleries, London. This resulted in her solo show at the ING Bank Headquarters in 2008. Williams' work is displayed in several public collections including; the ING Art Collection, the Royal College of Art, and Carlisle Art Gallery.



*Orchid, Flint, Garlic Stems*, oil on linen, 50 x 39cm,  
by Susan Angharad Williams

**Jonathan Cooper** - founded in 1988 - is a London based contemporary art gallery specialising in representational drawing, painting, photography and sculpture. The gallery is a member of SLAD (The Society of London Art Dealers), BADA (The British Antique Dealers Association) and LAPADA (The Association of Art & Antique Dealers), and regularly exhibits at international art fairs.