

JAMES GILLICK
Solo & Retrospective
11th June – 4th July 2015



Silver Plate and Mustard Pot, 2015, oil on wood braced with brass, 20.4 x 30.6 cm, by James Gillick

Jonathan Cooper Park Walk Gallery is delighted to be celebrating fifteen years of partnership with still life painter James Gillick, who is also enjoying his twentieth year as a practising artist. This anniversary will be marked by a retrospective of nineteen works spanning James's career, generously loaned for the duration of the show, while 2015 will be represented by a selling exhibition of thirty new paintings. *James Gillick: Solo & Retrospective* will be an unprecedented and unmissable opportunity to enjoy the full arc of this superlative artist's oeuvre.

A modern master of the still life genre, James' work 'belongs to 'the distinguished genealogy of William Nicholson, Morandi, & Fantin-Latour [reaching] back to Luis Meléndez and beyond' (Gabriele Finaldi, Museo del Prado). Using a restricted palette, his intimate and atmospheric paintings are imbued with a quiet stillness, capturing the delicate play of light upon silver, and the vibrant blush of ripe fruit. Painted in natural light, his meditative scenes commemorate the simplicity of beauty.

The thought dedicated to the balance of his composition is matched by the care with which he prepares his materials. In a practise dating back to the eighteenth century,

James handcrafts every element of his paintings, from stretcher to varnish. Using only the purest pigments in his oils, he ensures their quality and longevity.

This dedication to the foundations of an artwork is reflected in James's approach to his professional relationships, which enjoy a similar endurance. His long-standing and successful collaboration with Jonathan Cooper goes from strength to strength, and the gallery looks forward to many more years of partnership.

The longer I work with Jonathan the fonder of him I become. He is a fine and honest dealer; arguably the finest contemporary figurative picture dealer in the country - and a gent to boot. He has been my trusted guide over the last 15 years – James Gillick, 2015

Listing Information:

The gallery is open Monday – Friday 10am – 6.30pm and Saturday 11am – 4pm. Free Admission. Jonathan Cooper Park Walk Gallery, 20 Park Walk, London, SW10 0AQ.

Press Information:

For more information or images please contact Rebecca Wall at rebeccawall@jonathancooper.co.uk or on 020 7351 0410.

Notes to Editors:

James Gillick (b.1972, Norfolk) lives in Lincolnshire. Notable commissions include His Holiness Pope John Paul II, Rt. Hon. Baroness Thatcher and the Very Rev. M. Couve de Murville, Archbishop of Birmingham. His work is included in private collections worldwide, and is regularly exhibited at the BADA Antiques and Fine Art Fair, the RHS Chelsea Flower Show, the CLA Game Fair, the Country Life Fair, and the Land Rover Burghley Horse Trials.

Jonathan Cooper Park Walk Gallery - founded in 1988 - is a London based contemporary art gallery specialising in representational drawing, painting, photography and sculpture. The gallery is a member of SLAD (The Society of London Art Dealers), BADA (The British Antique Dealers Association) and LAPADA (The Association of Art & Antique Dealers), and regularly exhibits at international art fairs.



Three Asian Pears, 2015, oil on wood braced with brass, 16.5 x 38.1 cm, by James Gillick