

Jonathan Cooper

20 Park Walk London SW10 0AQ

Press Release

HARRIET BANE
&
GEORGINA WARNE
Paintings & Sculptures
17th – 26th October 2019



ABOVE: *Nesting Wader II*, high fired earthenware, 18 x 13.4 x 5.9ins (46 x 34 x 15cm), by Georgina Warne (left);
Three Partridges, watercolour and acrylic on plaster, 20 x 16ins (51 x 40.5cm), by Harriet Bane (right)

In October 2019 Jonathan Cooper, Chelsea, will be holding the gallery's second joint exhibition with painter Harriet Bane and ceramicist Georgine Warne. Working from their studios in Guernsey and Norfolk, respectively, both artists delight in portraying animals in their natural habitats, including native birds and more exotic creatures such as lions, monkeys, and elephants.

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The paintings of Harriet Bane are characterised by a calm stillness, and a harmony of composition born from her early training in theatre design. Often focusing on a single animal, its environment suggested rather than fully delineated in the painting's background, her paintings are imbued with an iconic quality. Working on a gessoed ground, Bane first applies a layer of acrylic upon which she builds the multifarious colours and textures of fur or feathers in watercolour. Usually intimate in scale, many of her paintings depict the small birds that she observes in the Guernsey landscape, while several in this exhibition represent a new departure for the artist as she works to a larger, more monumental size.



ABOVE: *Humpback Whale*, watercolour and acrylic on plaster, 21.7 x 39.4ins (55 x 100cm), by Harriet Bane



ABOVE: *Livermere Ducks*, high fired earthenware, 5.9 x 19.3 x 11ins (15 x 49 x 28cm), by Georgina Warne

A ceramicist and printmaker, Georgina Warne combines both art forms in her sculptures. Working from her Norfolk studio, she prints and hand-colours their ceramic surface with idiosyncratic motifs inspired by poetry, folk songs, and the natural world. Each unique piece is lovingly crafted using clays of the highest quality, and joyfully conveys a narrative that invites the viewer on an imaginative journey through the British countryside and beyond.

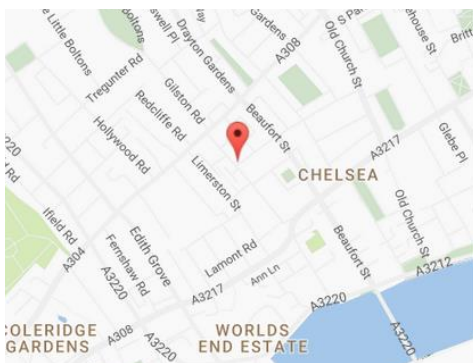
NOTES TO EDITORS

Harriet Bane (b. 1958, Bath) lives and works in Guernsey. She graduated from Wimbledon School of Art, where she received a BA (Hons) in Stage and Theatre Design. This training continues to inform her practise, as she strives to ensure a coherent and unified composition, working and reworking the backgrounds of her paintings to achieve the right landscape as her starting point. This care is also reflected in her technique, as she applies multiple layers of plaster on board to build texture, followed by a layer of acrylic paint on which the watercolour is worked. She is inspired by nineteenth-century recorders of Natural History, executing her subjects in a style that is entirely her own.

Georgina Warne (b. 1967) lives and works in Norfolk. She is a ceramicist and printmaker, and often combines both practices, printing directly on to clay, in addition to hand painting her works. An upbringing on a Suffolk smallholding first kindled her interest in the natural world, a theme which continued to fascinate her as she undertook her BA and MA under the eminent ceramicists Mick Casson, Alan Barrett- Danes, and Geoffrey Swindell. This was followed by a Commonwealth Foundation Fellowship spent in Papua New Guinea in 1994, which allowed her to further her study of the universal relationship between art and nature, and to examine the local use of natural materials and pigments. Her work has been exhibited in the Victoria and Albert Museum, and in 2007 she was invited to illustrate Richard Mabey's limited edition publication *Whistling in the Dark - In Pursuit of the Nightingale*.

Jonathan Cooper - founded in 1988 - is a London based contemporary art gallery specialising in representational drawing, painting, photography and sculpture. The gallery is a member of SLAD (The Society of London Art Dealers), BADA (The British Antique Dealers Association) and LAPADA (The Association of Art & Antique Dealers), and regularly exhibits at international art fairs.

LISTINGS & PRESS INFORMATION



The gallery is open Monday – Friday 10am – 6.30pm and Saturday 11am – 4pm, free admission.

How to find us:

Bus: 211, 11 and 22 on the Kings Road
or 14 and 414 on the Fulham Road

Tube: South Kensington or Fulham Broadway

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