

## Press Release

### JAMES GILLICK

#### *Still Lifes*

6<sup>th</sup> – 29<sup>th</sup> June 2019



ABOVE: *18th-Century Delft Vase, Blue Eggs & Bread*, oils on linen over panel, 11.5 x 20ins (29.2 x 50.8cm)

In June 2019 contemporary artist James Gillick will be returning to Jonathan Cooper, Chelsea, with an exhibition of 19 new still life paintings.

Using artistic techniques developed over generations (and mastered in over twenty years of painting), Gillick prepares every element of his works by hand, from the gessoed panels that support the paint surface to the varnish that protects it, and mixes the finest quality pigments with linseed oil to form his paints. This artisanal attention to detail ensures the longevity of his artworks, and imbues them with a luminous quality that cannot be supplied by factory-produced paints. Intimate in scale, these still lifes record and find beauty in the everyday objects of a simple life: freshly laid eggs, bread warm from the oven, or light playing over a porcelain bowl.

*He seems to me to be a musician of still life painting [...] James Gillick uses paint as paint, and paint as visual alchemy, to show us what he sees and feels. In doing so he shows that still life can still have something deep to say.*

- Martin Kemp, Emeritus Professor of the History of Art, Trinity College, Oxford

# Jonathan Cooper

20 Park Walk London SW10 0AQ

## NOTES TO EDITORS

**James Gillick** (b.1972, Norfolk) lives in Lincolnshire. His work is included in private collections worldwide, and is regularly exhibited at the RHS Chelsea Flower Show. Notable commissions include portraits of His Holiness Pope John Paul II, the Rt. Hon. Baroness Thatcher and the Very Rev. M. Couve de Murville, Archbishop of Birmingham.



RIGHT: James Gillick. Photo © John Aron

**Jonathan Cooper** - founded in 1988 - is a London based contemporary art gallery specialising in representational drawing, painting, photography and sculpture. The gallery is a member of SLAD (The Society of London Art Dealers), BADA (The British Antique Dealers' Association) and LAPADA (The Association of Art & Antique Dealers), and regularly exhibits at international art fairs.

## LISTING INFORMATION

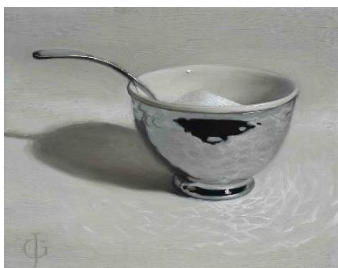
The gallery is open Monday – Friday 10am – 6.30pm and Saturday 11am – 4pm

Free Admission

Jonathan Cooper, 20 Park Walk, London, SW10 0AQ

## PRESS INFORMATION

For more information or images please contact Rebecca Wall on +44 (0)20 7351 0410 or at [rebeccawall@jonathancooper.co.uk](mailto:rebeccawall@jonathancooper.co.uk)



ABOVE: *Steel & Ceramic Sugar Bowl*, 6.18 x 7.88ins (15.7 x 19.9cm) (left); *Three Duck Eggs in an Oval Bowl*, 8 x 12.6ins (20.5 x 32cm) (centre), *Pale Blue Jug*, 9.5 x 13.19ins (24.1 x 33.5cm) (right)

All oils on linen over panel, by James Gillick, photos © James Gillick