

Press Release

NICHOLAS TURNER

The nature of time

16 May – 1 June 2019



ABOVE: Passing Time, oil on linen, 15.75 x 19.75ins (40 x 50cm), by Nicholas Turner

- In May 2019 Jonathan Cooper, Chelsea, will be holding the gallery's third solo show with British contemporary painter Nicholas Turner RWA.

- The exhibition will feature 32 new paintings, including still lifes, landscapes, harbour and street scenes.

- In this new body of work the artist continues to explore the themes of memory, contemplation, and time.

Jonathan Cooper 20 Park Walk London SW10 0AQ

My reasons for painting are to create images which I hope reflect sensations and feelings that are worthwhile, to communicate without words and with a gentle spirit. I don't like to plan too closely, preferring a more intuitive spontaneous approach which allows me to delve into the subconscious, and be taken on an unknown journey without any destination in mind.

- Nicholas Turner, 2019

Working from his studio in Monmouthshire, Nicholas Turner paints primarily from memory. His pictures are inspired by many hours spent painting outdoors in Cornwall, Spain, and the east coast of Scotland, and also by his admiration for the works of the St Ives School of painters such as Alfred Wallis, Christopher Wood, and Ben Nicholson, with whom he shares a fascination with harbour scenes and quiet still lifes, motifs that continue to excite and engage him.



ABOVE: Valley with Chimneys, oil on linen, 31.5 x 39.5ins (80 x 100cm), by Nicholas Turner

Imbued with a timeless quality, Turner's paintings are equally inspired by imagination, and his scenes of flat-capped fishermen and industrial townscapes recall an earlier, calmer age. His celebration of the simple joys of life, such as freshly cut flowers and ripe fruit on a kitchen table, invite us to pause, to daydream, and to enjoy the quiet beauty of the artist's world.

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NOTES TO EDITORS

Nicholas Turner RWA (b.1972, London) lives in Monmouthshire, Wales. After a Foundation Course in Art and Design in Bristol, Nicholas achieved a BA (Hons) in Fine Art from UWE Bristol and in 2003 was elected an Academician of the Royal West of England Academy and has served on its governing council. He has exhibited widely and his work is held in public collections including the Royal Collection, the RWA Permanent Collection, the Talboys Bequest RWA, and numerous private collections across the UK, Japan, USA, Italy and Israel.



Rose with Figs, oil on linen, 23.6 x 23.6ins (60 x 60cm)



Jonathan Cooper - founded in 1988 - is a London based contemporary art gallery specialising in representational painting, drawing, and sculpture. The gallery is a member of SLAD (The Society of London Art Dealers), BADA (The British Antique Dealers Association) and LAPADA (The Association of Art & Antique Dealers), and regularly exhibits at international art fairs, including Masterpiece London.

Table with Bottles, oil on linen, 19.75 x 23.7ins (50 x 60cm)

LISTING INFORMATION

The gallery is open Monday – Friday 10am – 6.30pm and Saturday 11am – 4pm Free Admission Jonathan Cooper, 20 Park Walk, London, SW10 0AQ

How to find us: Bus: 211, 11 and 22 on the Kings Road, or 14 and 414 on the Fulham Road Tube: South Kensington and Sloane Square

PRESS INFORMATION

For more information or images please contact Rebecca Wall on +44 (0)20 7351 0410

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