

Press Release

T. ALLEN LAWSON
An American Vision: from Wyoming to Maine
16th November – 16th December 2017

The acclaimed American artist's first solo exhibition in the UK



ABOVE: *The Pale Suitor*, oil on paper board, 7.75 x 9.25ins (19.7 x 23.5cm)

- Lawson's work is included in many US museums and public institutions, including **Yale University Art Gallery**, New Haven, Connecticut; the **Smithsonian Institution**, Washington, DC; the **Denver Art Museum**, Denver, Colorado; **Farnsworth Art Museum**, Rockland, Maine; **Forbes Magazine Collection**, New York, New York; the **Brinton Museum**, Big Horn, Wyoming; and the **Portland Museum of Art**, Portland, Maine. In 2008 he was chosen by the President and First Lady to create the painting for the official White House Christmas card.
- The exhibition will celebrate the artist's dual vision of contemporary America, capturing the vastness of the American West and the rugged eastern beauty of New England.
- It will provide a fascinating insight into Lawson's working methods, including pencil sketches, preparatory oil sketches, and finished studio works.

Jonathan Cooper

20 Park Walk London SW10 0AQ

In November 2017 acclaimed American artist T. Allen Lawson will be holding his first UK solo show in London with Jonathan Cooper, Chelsea.



Lawson was born and raised in Sheridan, Wyoming, a sparsely-populated state in the West of America, in the shadows of the Rocky Mountains. He studied drawing and portraiture at the American Academy of Art in Chicago, and at the Lyme Academy College of Fine Arts in Old Lyme, Connecticut. He then moved permanently to the East Coast of America, and for over fifteen years lived and worked in Rockport, Maine, documenting the rugged beauty and historic architecture of New England. Throughout this time, however, the American West remained an integral part of Lawson's personal and artistic make-up, and he returned to Wyoming in August 2016. This homecoming has inspired many of the works in this exhibition, which explores the themes of nature, land use, and the interaction of wildlife and man.

LEFT: *Barn Below the Big Horns*, oil on maple panel, 24 x 16ins (61 x 40.6cm)

Having initially trained as a plein air painter, in recent years Lawson has increasingly moved his practice to the studio. Here, he meditatively uses pigment to build layers of texture, and to develop the ideas first captured on early morning drives to his studio from his current home, a Wyoming horse ranch, or in the woods near his studio in Maine. The result is a style of painting that represents the nuanced rhythms of the natural world, yet also displays Lawson's keen interest in abstraction. The exhibition will offer a unique overview of the artist's working methods, including the preparatory oil sketches that capture the germination of a painting, the pencil studies that develop his ideas, and his finished studio works.

An American Vision: from Wyoming to Maine will provide a fascinating view of contemporary America, from the vast and unchanged beauty of the western landscape to the more intimate scale of the US East Coast, and an unmissable insight into the work of a modern American master.

NOTES TO EDITORS



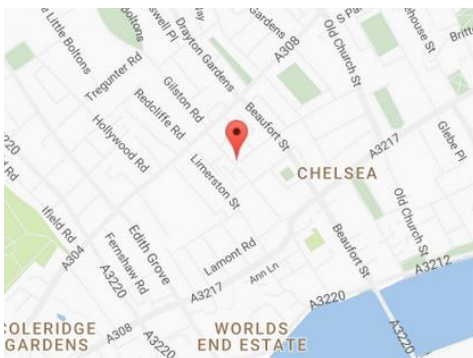
T Allen Lawson (b. Sheridan, Wyoming, USA, 1963) lives and works between Rockport, Maine, and Wyoming. He has won numerous awards including the 2016 Directors' Choice for Outstanding Landscape and the Robert Loughheed Memorial Artists' Choice Award, both at the Prix de West; and the 2010 Founder's Prize, Lyme Academy College of Fine Arts. In 2008, he was chosen by the President and First Lady to create the painting for the official White House Christmas card. His work is shown in public collections, including the Buffalo Bill Center of the West, Cody, WY; Denver Art Museum, Denver, CO; Farnsworth Art Museum, Rockland, ME; Forbes Magazine

Collection, New York, NY; Portland Museum of Art, Portland, ME; Yale University Art Gallery, New Haven, CT; and the Smithsonian Institution, Washington, DC.

ABOVE: T. Allen Lawson at work in his Maine studio. Photo © Walter Smalling

Jonathan Cooper - founded in 1988 - is a London based contemporary art gallery specialising in representational drawing, painting, photography and sculpture. The gallery is a member of SLAD (The Society of London Art Dealers), BADA (The British Antique Dealers Association) and LAPADA (The Association of Art & Antique Dealers), and regularly exhibits at international art fairs.

LISTING INFORMATION



The gallery is open Monday – Friday 10am – 6.30pm and Saturday 11am – 4pm.

Free Admission.

Jonathan Cooper, 20 Park Walk, London, SW10 0AQ.

How to find us:

Bus: 211, 11 and 22 on the Kings Road or 14 and 414 on the Fulham Road

Tube: South Kensington and Sloane Square

PRESS INFORMATION

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