

Press Release

**Nicholas Turner** | *To and Fro* | 4 – 27 May 2017



ABOVE: *Fisherman and Sail*, oil on linen, 15.75 x 15.75ins (40 x 40cm),  
by Nicholas Turner

- In May 2017 Nicholas Turner RWA will be holding his second solo exhibition with Jonathan Cooper, Chelsea.
- Featuring 30 new paintings, including harbour scenes, landscapes and still life, the exhibition will be a journey through the mind's eye of a remarkable British painter, and a celebration of memory, contemplation, and imagination.

Born in London, Nicholas Turner was always drawn to painting and music, but it was a fortuitous meeting with the celebrated artist Carlos Bracher during a trip to Brazil that truly inspired him, at the age of seventeen, to pursue his own career as an artist. Turner furthered his studies in Bristol under the mentorship of Stewart Geddes PRWA, who encouraged him to master the fundamentals of design and colour, and crucially to work *en plein air*, observing the beauty of nature, or the bustle of a busy street from life, as a time when many of his contemporaries were abandoning representation in their work.



ABOVE: *White Table with Chairs*, oil on linen, 39.3 x 39.3ins  
(100 x 100cm), by Nicholas Turner

Although in recent years he has returned to working in the studio, forming his compositions directly on the canvas without preparatory sketching, his paintings are informed by the many years that he spent visiting the east coast of Scotland, and his numerous artistic pilgrimages to Cornwall, home of the St. Ives School of Modern British artists, to which his works often make reference, and pay homage. Turner frequently undertakes several paintings simultaneously, switching between them over time to build a quiet yet intriguing vision of scenes remembered or imagined. From fishermen returning to harbour with their catch, to industrial landscapes, warm orchards or fields glimpsed through a window, Turner's works celebrate the quiet stillness of a memory recalled, and the rich links binding present and past.

*I feel a strong connection with making paintings that can capture a sense of solitude, a kind of peace in a sacred space...a place where one can journey to unknown realms.*

– Nicholas Turner, February 2017

## NOTES TO EDITORS

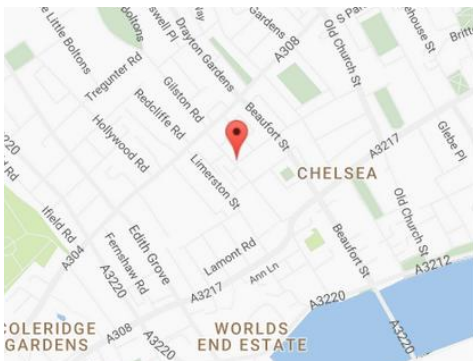


**Nicholas Turner RWA** (b.1972, London) lives in Monmouthshire, Wales. After a Foundation Course in Art and Design in Bristol, Nicholas achieved a BA (Hons) in Fine Art from UWE Bristol and in 2003 was elected an Academician of the Royal West of England Academy, serving on its governing council. He has exhibited widely and his work is held in public collections including the Royal Collection, the RWA Permanent Collection, the Talboys Bequest

RWA, and numerous private collections across the UK, Japan, USA, Italy and Israel.

**Jonathan Cooper** - founded in 1988 - is a London based contemporary art gallery specialising in representational drawing, painting, photography and sculpture. The gallery is a member of SLAD (The Society of London Art Dealers), BADA (The British Antique Dealers Association) and LAPADA (The Association of Art & Antique Dealers), and regularly exhibits at international art fairs.

## LISTING INFORMATION



The gallery is open Monday – Friday 10am – 6.30pm and Saturday 11am – 4pm.

Free Admission.

Jonathan Cooper, 20 Park Walk, London, SW10 0AQ.

### How to find us:

Bus: 211, 11 and 22 on the Kings Road, or 14 and 414 on the Fulham Road.

Tube: South Kensington, Sloane Square or Fulham Broadway.

## PRESS INFORMATION

For more information or images please contact Rebecca Wall on +44 (0)20 7351 0410 or at [rebeccawall@jonathancooper.co.uk](mailto:rebeccawall@jonathancooper.co.uk).

## IMAGES

Please click [here](#) to download high resolution images from the exhibition, all © Nicholas Turner.