



Jonathan Cooper
Press Release

GEORGINA WARNE

Spring

An exhibition at the

BADA Fair

15th – 21st March 2017

Stand B64

Left: *Hares on the Mountains*, stoneware,
21.65 x 22.05 x 6.1ins (55 x 56 x 15.5cm),
by Georgina Warne (detail)

Jonathan Cooper is delighted to announce *Spring*, an exhibition of new sculptures by Georgina Warne, which will be on view at the BADA Fair, London, from 15th – 21st March 2017. A ceramicist and printmaker, Georgina Warne combines both art forms in her sculptures, printing and hand-colouring their surface with idiosyncratic motifs inspired by folklore, folk songs, and the natural world.



Working from her Norfolk studio, Warne observes the changing rhythms of the seasons, and this exhibition will be a joyful celebration of the growth and renewal of the English countryside in spring. Whether depicting leaping hares, wading birds, or nesting owls, each unique piece is lovingly crafted using with clays of the highest quality, and joyfully conveys a narrative or message that invites the viewer on an imaginative journey.

NOTES TO EDITORS



Georgina Warne (b. 1967) lives and works in Norfolk. She is a ceramicist and printmaker, and often combines both practices, printing directly on to clay, in addition to hand painting her works. An upbringing on a Suffolk smallholding first kindled her interest in the natural world, a theme which continued to fascinate her as she undertook her BA and MA under the eminent ceramicists Mick Casson, Alan Barrett- Danes, and Geoffrey Swindell. This was followed by a Commonwealth Foundation Fellowship spent in Papua New Guinea in 1994, which allowed her to further her study of the universal relationship between art and nature, and to examine the local use of natural materials and pigments. Her work has been exhibited in the Victoria and Albert

Museum, and in 2007 she was invited to illustrate Richard Mabey's limited edition publication *Whistling in the Dark - In Pursuit of the Nightingale*.



Hares on the Mountains, stoneware, 21.65 x 22.05 x 6.1ins (55 x 56 x 15.5cm), by Georgina Warne

Jonathan Cooper - founded in 1988 - is a London based contemporary art gallery specialising in representational drawing, painting, photography and sculpture. The gallery is a member of SLAD (The Society of London Art Dealers), BADA (The British Antique Dealers Association) and LAPADA (The Association of Art & Antique Dealers), and regularly exhibits at international art fairs.

For more information please contact Rebecca Wall on 020 7351 0410 or at rebeccawall@jonathancooper.co.uk