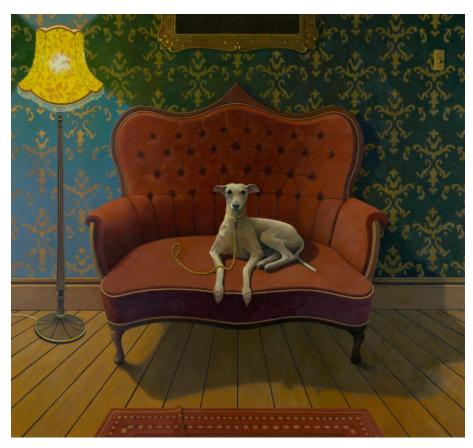
Jonathan Cooper

Press Release

GAVIN WATSON

Home Alone

2nd – 25th February 2017



Lucky Jim, oil on canvas, 32 x 30ins (81.28 x 76.2cm), by Gavin Watson

Following the success of his first solo show with the gallery in 2015, in February 2017 Gavin Watson will be returning to Jonathan Cooper with *Home Alone*, an exhibition of over twenty new paintings.

Suffused with warmth, light, and the artist's signature humour, these works portray the world from a dog's-eye view, imagining just what occurs when we close the doors on our canine friends each day. Playfully referencing literary, artistic, and popular culture, Watson creates a unique cast of characters, from Pugs to Whippets, Jack Russells to Dalmatians, and takes us on a journey through a spectrum of emotions, from jealousy to joy, through melancholy, expectancy, and contentment. While dogowners will particularly enjoy this heart-warming exhibition, Watson's thoughtful exploration of our own relationship to hearth and home promises to enchant and delight all visitors to the show.

NOTES TO EDITORS

Gavin Watson (b. 1962) lives and works in rural Northumberland, and is inspired by the landscape and history of the region, and by the rich experience of his North East childhood. His paintings have been exhibited at the National Portrait Gallery, London, and are held in private collections in the UK, US, and Europe.



The Joy of Rex, oil on canvas, 26 x 20ins (66 x 50cm), by Gavin Watson

Jonathan Cooper - founded in 1988 - is a London based contemporary art gallery specialising in representational drawing, painting, photography and sculpture. The gallery is a member of SLAD (The Society of London Art Dealers), BADA (The British Antique Dealers Association) and LAPADA (The Association of Art & Antique Dealers), and regularly exhibits at international art fairs.



Room 101, oil on canvas, 40 x 20ins (101.6 x 50cm), by Gavin Watson

For more information please contact Rebecca Wall on 020 7351 0410 or at rebeccawall@jonathancooper.co.uk. All photos by Phyllis Christopher.

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